






Latinobone

5 Trombones

Drums & Percussions (optional)

Jérôme Naulais

EMR 15086

1. Trombone ♭ + 
2. Trombone ♭ + 
3. Trombone ♭ + 
4. Trombone ♭ + 
5. Trombone ♭ + 

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Latinobone

Jérôme Naulais

Biguine h = 104

2

3

4

5

6

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Drums
(optional)

Cow-Bell / Maracas /
Tambourine /
Castagnets / Guiro
(optional)

Cabasa / Claves /
Xylophone / Tambourine /
Congas / Glockenspiel
(optional)

7 8 9 10 11 12 13 14

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Dr.

Perc.1

Perc.2

15 16 17 18 19 20 21 22

A

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Dr.

Perc.1

Perc.2

EMR 15086

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Musical score for measures 23-30. The score includes five tuba parts (Tbn.1-5), a drum part (Dr.), and two percussion parts (Perc.1 and Perc.2). The tuba parts feature various rhythmic patterns and dynamics, with Tbn.5 starting a melodic line in measure 28. The drum part provides a steady rhythmic accompaniment. Percussion parts include snare and tom patterns.



B

Musical score for measures 31-37. This section begins with a dynamic marking of *mp* (mezzo-piano) for the tuba parts. The score includes five tuba parts, a drum part, and two percussion parts. The tuba parts feature complex rhythmic patterns and dynamics, with some parts marked *mf* (mezzo-forte). The drum part continues with a steady accompaniment.



Musical score for measures 38-45. This section features a dynamic marking of *f* (forte) for the tuba parts. The score includes five tuba parts, a drum part, and two percussion parts. The tuba parts have more complex rhythmic patterns and dynamics, with some parts marked *f*. The drum part continues with a steady accompaniment.

C

Musical score for measures 46-53. Instruments include Tbn.1-5, Dr., Perc.1, Perc.2 (Claves), and Dr. Dynamics include mf and f.



Musical score for measures 54-61. Instruments include Tbn.1-5, Dr., Perc.1, Perc.2. Dynamics include mf.



D

Musical score for measures 62-69. Instruments include Tbn.1-5, Dr., Perc.1, Perc.2 (Cabasa), and Dr. Dynamics include mf.

Musical score for measures 70-77. The score is for a brass and percussion ensemble. It includes five tuba parts (Tbn. 1-5), a drum part (Dr.), and two percussion parts (Perc. 1 and Perc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mf* and *f*. There are various articulation marks and slurs throughout the passage.



Musical score for measures 78-84. This section begins with a double bar line. The key signature changes to one flat (B-flat), and the time signature changes to 4/4. A tempo marking "Tango q = 120" is present. Dynamics include *p cresc.* and *f*. The percussion parts show a change in rhythm to match the tango tempo.



Musical score for measures 85-91. This section begins with a double bar line. The key signature has one flat (B-flat), and the time signature is 4/4. A section marker "E" is placed above measure 90. Dynamics include *f* and *mf*. The percussion parts include a "Tambourine" part starting in measure 90.

Musical score for measures 92-98. The score includes staves for Tbn.1, Tbn.2, Tbn.3, Tbn.4, Tbn.5, Dr., Perc.1, Perc.2, and Xylo. The music features complex rhythmic patterns and dynamic markings such as *f* and *mp*.

Musical score for measures 99-105. The score includes staves for Tbn.1, Tbn.2, Tbn.3, Tbn.4, Tbn.5, Dr., Perc.1, Perc.2, and Xylo. Dynamic markings include *mp* and *f*.

Musical score for measures 106-111. The score includes staves for Tbn.1, Tbn.2, Tbn.3, Tbn.4, Tbn.5, Dr., Perc.1, Perc.2, and Xylo. A dynamic marking of *ff* is present in measures 106-108. A section marker **F** is located above measure 109. Dynamic markings include *f* and *ff*.

Musical score for measures 112-117. The score includes parts for Tbn.1, Tbn.2, Tbn.3, Tbn.4, Tbn.5, Dr., Perc.1, and Perc.2. The notation is in bass clef for the tubas and drums, and treble clef for the percussion. The music features various rhythmic patterns and dynamics.



Musical score for measures 118-123. This section includes dynamic markings such as *p cresc.* and *f*. It also features triplets in the tuba parts. The score includes parts for Tbn.1, Tbn.2, Tbn.3, Tbn.4, Tbn.5, Dr., Perc.1, and Perc.2.



Musical score for measures 124-130. The score includes parts for Tbn.1, Tbn.2, Tbn.3, Tbn.4, Tbn.5, Dr., Perc.1, and Perc.2. The notation continues with various rhythmic and dynamic elements.

131

G

132

133

134

135
rit.

136

9

q = 100

Score for measures 131-136. Instruments: Tbn.1-5, Dr., Perc.1, Perc.2. Dynamics: f, mf, p, ff. Performance markings: accents, slurs, and dynamic hairpins. Percussion includes Castagnets and Tambourine.



137

138

139

140

141

142

143

Score for measures 137-143. Instruments: Tbn.1-5, Dr., Perc.1, Perc.2. Dynamics: f. Performance markings: accents, slurs, and dynamic hairpins.



144

145

146

147

148

149

Score for measures 144-149. Instruments: Tbn.1-5, Dr., Perc.1, Perc.2. Dynamics: p, fp. Performance markings: accents, slurs, and dynamic hairpins.

TROMBONE

4 TROMBONES

EMR 4202	MOURET, J.J.	Fanfare – Rondeau (Naulais) (5)
EMR 436	MOURET, J.J.	Fanfare – Rondeau (Reift)
EMR 533B	MOURET, J.J.	Rondeau (Michel)
EMR 4205	MOZART, W.A.	Ave Verum (5)
EMR 4007A	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4027A	MOZART, W.A.	Ave Verum (Sturzenegger) (7)
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EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4205	NAULAIS, J. (Arr.)	Abide with Me (5)
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EMR 4111	NAULAIS, J. (Arr.)	American Patrol
EMR 4109	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4097	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4113	NAULAIS, J. (Arr.)	Can-Can
EMR 4206	NAULAIS, J. (Arr.)	Candelight Wait-Auld Lang Syne (5)
EMR 4209	NAULAIS, J. (Arr.)	Down By the Riverside (5)
EMR 4093	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja
EMR 4210	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 4090	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4204	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 4091	NAULAIS, J. (Arr.)	Home on the Range
EMR 4203	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 4208	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4112	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4203	NAULAIS, J. (Arr.)	Nobody Knows the Trouble I've see (5)
EMR 4092	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 4108	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4203	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 4206	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4207	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 443	NEWSOME, Roy	Two Contrasts
EMR 4088	NORIS, Günter	El Toro (4 Trombones)
EMR 405	PALESTRINA, G.	Ricercar del 1. Tuono (Sturzenegger)
EMR 420	PAPANDOPULO, B.	Kleine Suite
EMR 4201	PERGOLESII, G.B.	Aria (5)
EMR 484	PEUERL, Paul	Tanzsuite (Angerer)
EMR 4007A	PHALESE, Pierre	Allemande (Michel) (8)
EMR 404	PRAETORIUS, M.	Französische Tänze (Bucher)
EMR 4201	PURCELL, Henry	Trumpet Tune 5)
EMR 453	RICHARDS, Goff	Suite
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	ROME, Harold	South America Take It Away
EMR 4041	RYSER (Arr.)	007-James Bond
EMR 4009A	SCHEIDEMANN, H.	Präambulum
EMR 413	SCHEIDT, Samuel	Canzon
EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
EMR 407	SCHEIN, J.H.	Padouana
EMR 4027A	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 414	SCHILTKNECHT, H.	Fighting Trombones
EMR 442	SCHILTKNECHT, H.	Noel Traditionnel
EMR 4209	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 4007A	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 4204	SCHUBERT, Franz	Serenade (5)
EMR 4206	SCHUMANN, Robert	Träumerei (5)
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4047L	SOUSA, John Ph.	Washington Post
EMR 4028	SPEER, Daniel	Sonata
EMR 467	SPIRITUAL	Go Down Moses (Michel) (3)
EMR 467	SPIRITUAL	Joshua Fit the Battle of Jericho (3)

4 Trombones (Fortsetzung – Continued – Suite)

EMR 467	SPIRITUAL	O When the Saints (Michel) (3)
EMR 406	SPONGA, F.	Aria Francese Seconda (Sturzenegger)
EMR 4203	STANLEY, John	Trumpet Voluntary (5)
EMR 423	STOERL, J.G.Ch.	Turmmusik
EMR 432	STONE, Jeffrey	All That Jazz
EMR 4048	STRAUSS, Johann	Radetzky March
EMR 4027A	STURZENEGGER, K.	7 Quartette
EMR 4003	STURZENEGGER, K.	Choral-Partita
EMR 4045	STURZENEGGER, K.	Dances anglaises du 16ème siècle
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 412	TELEMANN, G.Ph.	Concerto a 4 (Reift)
EMR 4027A	TELEMANN, G.Ph.	Prélude et Fugue (Sturzenegger) (7)
EMR 419	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 4072	TRADITIONAL	Amen
EMR 4089	TRADITIONAL	El Choclo (4 Trombones)
EMR 468	TRADITIONAL	El Condor Pasa (Michel) (3)
EMR 468	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 468	TRADITIONAL	Kalinka (Michel) (3)
EMR 4121	TRADITIONAL	O Sole Mio (Organ Optional)
EMR 4007A	VITTORIA, T.L.de	O Vos Omnes (Michel) (8)
EMR 422	VIVALDI, Antonio	Sinfonia "Al Santo Sepulcro"
EMR 4206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035A	WAGNER, Richard	Wedding March
EMR 411	ZITNIK, Joze	Ples

4 TROMBONES & PIANO (KEYBOARD)

EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4101	ARMITAGE, Dennis	High Times
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4075	BACH, Johann S.	Arioso
EMR 466	KOETSIER, Jan	Concertino
EMR 4085	MORTIMER, John G.	Quartets Vol. 1
EMR 4086	MORTIMER, John G.	Quartets Vol. 2
EMR 4087	MORTIMER, John G.	Quartets Vol. 3
EMR 482	MORTIMER, John G.	Rhapsody
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
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EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4072	TRADITIONAL	Amen

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